



Digital Data Exchange Standard

Business Profile:

Sales Reporting to Music Rights Societies (Version 1.0)

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1 Introduction

The Digital Data Exchange, LLC (DDEX) has, in the past defined a series of message suite standards to make the communication of information along the digital music delivery chain more efficient. Part of this bouquet of message suite standard is the Digital Sales Reporting Message Suite Standard which currently, in mid-2010, exists in version 3.2.

In order to cater for some of the more complex business scenarios employed in the music industry, the Digital Sales Reporting Message Suite Standard has to be quite complex. However, in most cases much simpler subsets are sufficient for the communication between two business partners.

In recognising this fact, DDEX has developed the Sales Reporting to Music Rights Societies Business Profile that addresses, solely, sales reporting for a certain sets of business models (see Clause 2.1 from Digital Sales Providers (DSPs) to Musical Work Licensors (typically Music Rights Societies) where there is no particular requirement to provide detailed information about the Musical Works used in the Releases reported upon. Any business models not addressed herein are addressed by DDEX-DSRM-32-2010 directly, or by a different Business Profile thereof.

Any organisation wishing to implement this (or any other DDEX Standard) is required to apply for an Implementation Licence. The terms of the licence and an application form can be found at <http://www.ddex.net/implementation/form.html>.

2 Scope

2.1 Introduction

This standard defines how to use the Main Profile of the Digital Sales Reporting Message Suite Standard (DSR) to communicate sales information from a DSP to a Works Licensor for a set of twelve cases where the use of the Releases can be categorised by one CommercialModel. The business models addressed in this Business Profile are defined in Table 1.

Table 1 – Sales Reporting to Music Rights Societies Business Profile (Single-CommercialModel)

N ^o	Commercial-ModelType	Distribution-ChannelType	UserInterface-Type	UseType
1	PayAsYouGoModel	Internet	PersonalComputer	PermanentDownload
2	PayAsYouGoModel	MobileTelephone	PortableDevice	PermanentDownload
3	PayAsYouGoModel	MobileTelephone	PortableDevice	UseAsRingtone
4	PayAsYouGoModel	MobileTelephone	PortableDevice	UseAsRingbackTone
5	SubscriptionModel	Internet	PersonalComputer	PermanentDownload
6	SubscriptionModel	Internet	PersonalComputer	OnDemandStream
7	SubscriptionModel	Internet	PersonalComputer	ConditionalDownload
8	Advertisement-SupportedModel	Internet	PersonalComputer	OnDemandStream
9	Advertisement-SupportedModel	Internet	PersonalComputer	NonInteractiveStream
10	Advertisement-SupportedModel	Internet	PersonalComputer	TimeInfluencedStream
11	Advertisement-SupportedModel	Internet	PersonalComputer	PermanentDownload
12	Advertisement-SupportedModel	Internet	PersonalComputer	ConditionalDownload

In addition, this Business Profile supports one case where two CommercialModels are combined:

Table 2 – Sales Reporting to Music Rights Societies Business Profile (Dual-CommercialModel)

Nº	Commercial-ModelType	Distribution-ChannelType	UserInterface-Type	UseType
13	SubscriptionModel and Advertisement-SupportedModel	Internet	PersonalComputer	OnDemandStream

Note, that all of the above terms are defined in the DDEX Data Dictionary, the latest version of which is available from <http://ddex.net>.

2.2 Organisation of the Document

This document has three clauses. Clause 1 introduces the DDEX Business Profile defined herein, Clause 2 then provides the context for the standard while, Clause 3, finally defines the Sales Reporting to Music Rights Societies Business Profile through describing the differences of this Business Profile to the Main Profile that underpins this standard and a series of sample XML files.

The sample XML files are available for download from <http://ddex.net>.

2.3 Choreography

Figure 2 below shows the choreography of processes that this Business Profile enables.

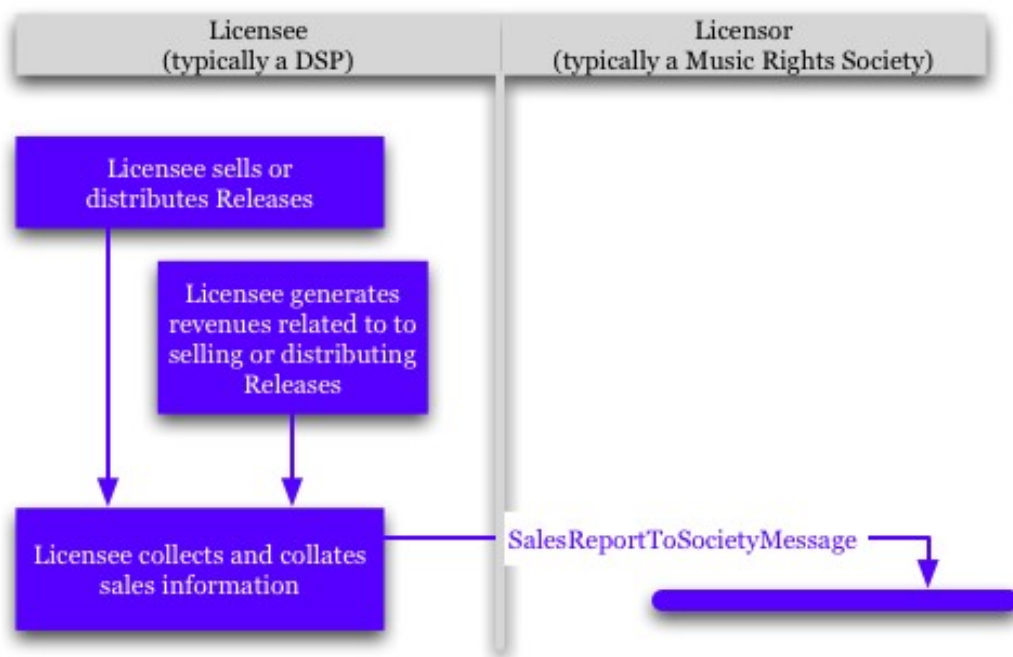


Figure 1 – Choreography of the Sales Reporting to Music Rights Societies Business Profile

3 Sales Reporting to Music Rights Societies

3.1 Introduction and Normative References

This clause defines the Sales Reporting to Music Rights Societies Business Profile, a Business Profile of the DDEX-DSRM-32-2010 (Digital Sales Reporting Message Suite Standard, Main Profile, Version 3.2) which, through reference in this text, constitutes a provision of this standard. Special notice is given to the definitions, abbreviations and conformance rules used/defined in DDEX-DSRM-32-2010 which also apply to this standard.

The Sales Reporting to Music Rights Societies Business Profile is provided in two forms: A summary of the differences between this Business Profile and the Main Profile of the Digital Sales Reporting Message Suite Standard and two XML sample files. The XML Sample files are available for download from <http://ddex.net>.

3.2 Definition of the Business Profile

The Business Profile defined herein is a subset of the SalesReportToSocietyMessage defined in the Main Profile of the Digital Sales Reporting Message Suite Standard. The other two messages of the Digital Sales Reporting Message Suite Standard may not be used in this Business Profile.

The SalesReportToSocietyMessage differs from the Main Profile of the Digital Sales Reporting Message Suite Standard as detailed below and in Clause 3.3. Note that if an element is marked as “mandatory” in the definition column in Table 3 it is only mandatory if its parent element (shown on Element or Subelement) is present.

Table 3 – Definition of the Sales Reporting to Music Rights Societies Business Profile

Element	Subelement	Definition
MessageHeader	MessageSender, MessageRecipient	PartyId, FullName are mandatory
	MessageFileName, SentOnBehalfOf, MessageAuditTrail, MessageControlType, Comment	May be ignored by the message recipient
RemittanceAdvice, MessageContentRevenue- Type, RightsCoverage, ContainedReleaseSummary, ContainedWorkList, ContainedCueSheets		May be ignored by the message recipient
ContainedResourceDetails		Elements other than SoundRecording, MIDI or Video composites may be ignored by the message recipient.
SoundRecording		A DSP's ProprietaryId is mandatory
		All available Titles, DisplayArtistNames are mandatory to be provided. ISRCs, IndirectSoundRecordingIDs and IndirectResourceContributor need to be provided when they are available to the message sender
		ExcludedTerritoryCodes may not be

Element	Subelement	Definition
		<p>used</p> <p>All other elements may be ignored by the message recipient</p> <p>Only one SoundRecordingDetailsByTerritory may be used</p>
Video		<p>A DSP's ProprietaryId is mandatory</p> <p>All available Titles, DisplayArtistNames are mandatory to be provided</p> <p>ISRCs, IndirectVideoIDs and Indirect-ResourceContributor need to be provided when they are available to the message sender</p> <p>ExcludedTerritoryCodes may not be used</p> <p>All other elements may be ignored by the message recipient</p> <p>Only one VideoDetailsByTerritory may be used</p>
MIDI		<p>A DSP's ProprietaryId is mandatory</p> <p>All available Titles, DisplayArtistNames are mandatory to be provided</p> <p>IndirectMidiIDs and Indirect-ResourceContributor need to be provided when they are available to the message sender</p> <p>ExcludedTerritoryCodes may not be used</p> <p>All other elements may be ignored by the message recipient</p> <p>Only one MidiDetailsByTerritory may be used</p>
ContainedCollectionSheets		<p>May be ingnored by the message recipient</p>
ContainedReleaseList		<p>ReleaseDetailsByTerritory are mandatory.</p> <p>A DSP's proprietary ReleaseId, ReleaseIdReferenceTitle, ReleaseType, and DisplayArtistNames are mandatory.</p> <p>ExcludedTerritoryCodes may not be used</p>

Element	Subelement	Definition
		Only one ReleaseDetailsByTerritory may be used
SalesReport	DSP	PartyId, FullName, TerritoryCode are mandatory; TradingName, URL may be ignored by the message recipient
	Licensor	PartyId, FullName, TerritoryCode are mandatory
	SalesByCommercial-Model	CommercialModelType to be set in accordance with Table 1 or Table 2 as follows: <ul style="list-style-type: none"> In the case of the single-CommercialModel use, one such composite shall be used In the case of the dual-Commercial-Model use, two such composite shall be used, one for each of the two Modes; The ad-supported part shall contain only one Release transaction with an empty ReleaseId composite
SalesByCommercialModel	SalesByTerritory	TerritoryCode is mandatory with a cardinality of 1 All elements other than NumberOfSubscribers, DspNetRevenue, Release-Transactions may be ignored by the message recipient
	NumberOfSubscribers	Mandatory for all business models UseType, UserInterfaceType and DistributionChannelType to be set in accordance with Table 1 or Table 2 All other elements may be ignored by the message recipient
	DspNetRevenue	Mandatory for all business models UseType and DistributionChannelType to be set in accordance with Table 1 or Table 2 All other elements may be ignored by the message recipient
ReleaseTransactions		Only ReleaseId and SalesTransaction to be used; ReleaseId to be used are the same ones as used in the ReleaseList section above
SalesTransaction		UseType, DistributionChannelType (in accordance with Table 1 or Table 2) and SalesData are mandatory UserInterfaceType is optional (in accordance with Table 1 or Table 2)

Element	Subelement	Definition
	SalesData	Elements other than NumberOfSalesGross, NumberOfFreeUnitsToConsumer and PriceConsumerPaid-ExclSalesTax may be ingnored by the message recipient The PriceConsumerPaid-ExclSalesTax shall be set to "0.0" in cases 5-13 listed in Table 1 and Table 2
RoyaltyAmount		May be ingnored by the message recipient
NumberOfSalesTransaction-Records		Mandatory

3.3 XML Samples

The XML Samples are provided below as well as in separate files that can be downloaded from <http://ddex.net>. It named called DDEX-BP-SRSA-DS-SglComMod.xml and DDEX-BP-SRSA-DS-DualComMod -2.xml. Any XML element or XML attribute not shown in the XML Samples file may – and typically would – be ignored by the recipient of the message.

3.3.1 SINGLE-COMMERCIALMODEL

```
<?xml version="1.0" encoding="UTF-8"?>
<!--
This file is part of the Sales Reporting to Music Rights Societies (DDEX-BP-SRSA)
defined by the Digital Data Exchange, LLC (DDEX). It provides an XML sample for
dual-CommercialModel sales reports from DSPs to Music Rights Societies where the DSP is
not required to provide Musical Work information, to the MusicRightsSociety.

NOMENCLATURE
- Each element or attribute included is followed by a comment which forms part of this
standard;
- Each composite contains such comment after the opening tag.
- Elements noted as "mandatory" MUST be present in an XML file to conform with this
standard.
- Elements notes as "mandatory value" MUST be present with the value indicated to conform
with this standard.
- Elements noted as "preferred" MUST be present if available to the MessageSender.
- Elements noted as "optional" MAY be present in an XML file to conform with this
standard.
- Elements noted as "optional value" MAY be present with the value indicated to conform
with this standard.
  - If an element is marked as "mandatory"/"preferred" or "optional", it is only
mandatory/preferred/optional, if its parent element is present
- Elements with a technical cardinlity of 0-n or 1-n used herein shall be used to
provide ALL such information available to the MessageSender
- Elements not shown in this file MAY NOT be used in an XML file to conform with this
standard (i.e. if an element not shown here is used, the resulting XML is NOT
conforming to this standard)
- XML files conforming to this standatd may, or may not, include XML comments,
the recipeint of the file would typically ignore any such comments
- Empty lines are used to aid reading, they are not part of the rules

DISCLAIMER
- This file is subject to licence conditions set out in the text standard accompanying
this XML file. This standard, DDEX-BP-SRSA, is available from ddex.net.

(c) 2010 Digital Data Exchange - All rights reserved
-->

<dsr:SalesReportToSocietyMessage xmlns:dsr="http://ddex.net/xml/2010/dsr-main/32"
xmlns:xsi="http://www.w3.org/2001/XMLSchema-instance"
xsi:schemaLocation="http://ddex.net/xml/2010/dsr-main/32/dsr-main.xsd"
MessageSchemaVersionId="2010/dsr-main/32">
<!-- Mandatory value of MessageSchemaVersionId and schemaLocation as shown -->
```

```

<MessageHeader>
  <!-- Mandatory -->
  <MessageThreadId>xxxxx</MessageThreadId>
  <!-- Mandatory -->
  <MessageId>xxxx</MessageId>
  <!-- Mandatory -->
  <MessageSender>
    <!-- Mandatory -->
    <PartyId>xxxx</PartyId>
    <!-- Mandatory -->
    <PartyName>
      <FullName>Example DSP</FullName>
      <!-- Mandatory -->
    </PartyName>
  </MessageSender>
  <MessageRecipient>
    <PartyId>xxxxx</PartyId>
    <!-- Mandatory -->
    <PartyName>
      <FullName>Example Society</FullName>
      <!-- Mandatory -->
    </PartyName>
  </MessageRecipient>
  <MessageCreatedDateTime>2009-06-17T13:00:02+01:00</MessageCreatedDateTime>
  <!-- Mandatory -->
</MessageHeader>

<MessageNotificationPeriod>
  <!-- Mandatory -->
  <StartDate>2009-05-01</StartDate>
  <!-- Mandatory -->
  <EndDate>2009-05-31</EndDate>
  <!-- Mandatory -->
</MessageNotificationPeriod>

<ContainedResourceList>
  <!-- Mandatory -->

  <SoundRecording>
    <SoundRecordingId>
      <!-- Mandatory -->
      <ISRC>xxxxx</ISRC>
      <!-- Preferred -->
      <ProprietaryId Namespace="xxxx">xxxx</ProprietaryId>
      <!-- Mandatory value Namespace should be the DPID of the DSP -->
    </SoundRecordingId>
    <IndirectSoundRecordingId>
      <!-- Preferred -->
      <ISWC>xxxxx</ISWC>
      <!-- Preferred -->
    </IndirectSoundRecordingId>
    <ResourceReference>A1</ResourceReference>
    <!-- Mandatory -->

    <ReferenceTitle>
      <!-- Mandatory -->
      <TitleText>Osez Josephine</TitleText>
      <!-- Mandatory -->
    </ReferenceTitle>

    <Duration>PT0H02M25S</Duration>
    <!-- Mandatory -->

  <SoundRecordingDetailsByTerritory>
    <!-- Mandaory -->
    <TerritoryCode>Worldwide</TerritoryCode>
    <!-- Mandatory value -->
    <Title>
      <TitleText>Osez Josephine</TitleText>
      <!-- Mandatory -->
    </Title>
    <DisplayArtist>
      <!-- Mandatory -->
      <PartyName>
        <!-- Mandatory -->
        <FullName>Alain Bashung</FullName>

```

```

    <!-- Mandatory -->
  </PartyName>
  <ArtistRole>FeaturedArtist</ArtistRole>
  <!-- Mandatory -->
</DisplayArtist>
<IndirectResourceContributor>
  <!-- Preferred -->
  <PartyName>
    <!-- Mandatory -->
    <FullName>Alain Bashung</FullName>
    <!-- Mandatory -->
  </PartyName>
  <IndirectResourceContributorRole>Author</IndirectResourceContributorRole>
  <!-- Mandatory -->
</IndirectResourceContributor>

</SoundRecordingDetailsByTerritory>
</SoundRecording>

<Video>
  <VideoId>
    <!-- Mandatory -->
    <ISRC>xxxxx</ISRC>
    <!-- Preferred -->
    <ProprietaryId Namespace="xxxx">xxxx</ProprietaryId>
    <!-- Mandatory value Namespace should be the DPIID of the DSP -->
  </VideoId>
  <IndirectVideoId>
    <!-- Preferred -->
    <ISWC>xxxxx</ISWC>
    <!-- Preferred -->
  </IndirectVideoId>
  <ResourceReference>A2</ResourceReference>
  <!-- Mandatory -->

  <ReferenceTitle>
    <!-- Mandatory -->
    <TitleText>Bohemian Rhapsody</TitleText>
    <!-- Mandatory -->
  </ReferenceTitle>

  <Duration>PT0H05M49S</Duration>
  <!-- Mandatory -->

  <VideoDetailsByTerritory>
    <!-- Mandatory -->
    <TerritoryCode>Worldwide</TerritoryCode>
    <!-- Mandatory value-->
    <Title>
      <TitleText>Bohemian Rhapsody</TitleText>
      <!-- Mandatory -->
    </Title>

    <DisplayArtist>
      <!-- Mandatory -->
      <PartyName>
        <!-- Mandatory -->
        <FullName>Queen</FullName>
        <!-- Mandatory -->
      </PartyName>
      <ArtistRole>FeaturedArtist</ArtistRole>
      <!-- Mandatory -->
    </DisplayArtist>

    <IndirectResourceContributor>
      <!-- Preferred -->
      <PartyName>
        <!-- Mandatory -->
        <FullName>Freddie Mercury</FullName>
        <!-- Mandatory -->
      </PartyName>
      <IndirectResourceContributorRole>ComposerLyricist</IndirectResourceContributorRole>
      <!-- Mandatory -->
    </IndirectResourceContributor>

  </VideoDetailsByTerritory>
</Video>

```

```

</ContainedResourceList>

<ContainedReleaseList>
  <!-- Mandatory -->

  <Release>
    <!-- Mandatory -->

    <ReleaseId>
      <!-- Mandatory -->
      <ProprietaryId Namespace="xxxx">xxxx</ProprietaryId>
      <!-- Mandatory value Namespace should be the DPID of the DSP -->
    </ReleaseId>

    <ReferenceTitle>
      <!-- Mandatory -->
      <TitleText>Osez Josephine</TitleText>
      <!-- Mandatory -->
    </ReferenceTitle>

    <ReleaseResourceReferenceList>
      <!-- Mandatory -->
      <ReleaseResourceReference>A1</ReleaseResourceReference>
      <!-- Mandatory -->
    </ReleaseResourceReferenceList>

    <ReleaseType>Single</ReleaseType>
    <!-- Mandatory -->

    <ReleaseDetailsByTerritory>
      <!-- Mandatory -->
      <TerritoryCode>Worldwide</TerritoryCode>
      <!-- Mandatory value -->
      <DisplayArtist>
        <!-- Mandatory -->
        <PartyName>
          <FullName>Alain Bashung</FullName>
          <!-- Mandatory -->
        </PartyName>
      </DisplayArtist>
    </ReleaseDetailsByTerritory>
  </Release>

</ContainedReleaseList>

<SalesReport>
  <!-- Mandatory -->
  <DSP>
    <!-- Mandatory -->
    <PartyName>
      <!-- Mandatory -->
      <FullName>Example DSP</FullName>
      <!-- Mandatory -->
    </PartyName>
    <PartyId>xxxxxx</PartyId>
    <!-- Mandatory -->
    <TerritoryCode>GB</TerritoryCode>
    <!-- Mandatory -->
  </DSP>

  <Licensor>
    <!-- Mandatory -->
    <PartyName>
      <FullName>Sample Society</FullName>
      <!-- Mandatory -->
    </PartyName>
    <PartyId>PADPIDA20070627029</PartyId>
    <!-- Mandatory -->
  </Licensor>

  <SalesByCommercialModel>
    <!-- Mandatory -->
    <CommercialModelType>PayAsYouGoModel</CommercialModelType>
    <!-- Mandatory value in accordance with Table 1 -->
    <CurrencyOfAccounting>GBP</CurrencyOfAccounting>
    <!-- Mandatory -->
  </SalesByCommercialModel>

```

```

<SalesByTerritory>
  <!-- Mandatory -->
  <TerritoryCode>GB</TerritoryCode>
  <!-- Mandatory -->

  <ReleaseTransactions>
    <!-- Mandatory -->
    <ReleaseId>
      <!-- Mandatory -->
      <ProprietaryId Namespace="xxxx">xxxx</ProprietaryId>
      <!-- Mandatory value one of the ReleaseIds used above-->
    </ReleaseId>

    <SalesTransaction>
      <!-- Mandatory -->
      <UseType>PermanentDownload</UseType>
      <!-- Mandatory value in accordance with Table 1 -->
      <UserInterfaceType>PersonalComputer</UserInterfaceType>
      <!-- Optional value in accordance with Table 1 -->
      <DistributionChannelType>Internet</DistributionChannelType>
      <!-- Mandatory value in accordance with Table 1 -->

      <SalesData>
        <!-- Mandatory -->
        <NumberOfConsumerSalesGross>5</NumberOfConsumerSalesGross>
        <!-- Mandatory -->
        <NumberOfFreeUnitsToConsumers>1</NumberOfFreeUnitsToConsumers>
        <!-- Mandatory -->
        <PriceConsumerPaidExcSalesTax>0.90</PriceConsumerPaidExcSalesTax>
        <!-- Mandatory value in accordance with Table 3 -->
      </SalesData>
    </SalesTransaction>
  </ReleaseTransactions>

  <NumberOfSubscribers>
    <!-- Mandatory -->
    <Quantity>0</Quantity>
    <!-- Mandatory value: 0 for non-subscription CommercialModelTypes -->
    <UseType>PermanentDownload</UseType>
    <!-- Optional value in accordance with Table 1 -->
    <DistributionChannelType>Internet</DistributionChannelType>
    <!-- Optional value in accordance with Table 1 -->
  </NumberOfSubscribers>

  <DspNetRevenue>
    <!-- Mandatory -->
    <Amount>4.50</Amount>
    <!-- Mandatory -->
    <UseType>PermanentDownload</UseType>
    <!-- Optional value in accordance with Table 1 -->
    <DistributionChannelType>Internet</DistributionChannelType>
    <!-- Optional value in accordance with Table 1 -->
  </DspNetRevenue>
</SalesByTerritory>
</SalesByCommercialModel>
</SalesReport>

<NumberOfSalesTransactionRecords>5</NumberOfSalesTransactionRecords>
<!-- Mandatory -->
</dsr:SalesReportToSocietyMessage>

```

3.3.2 DUAL-COMMERCIALMODEL

```
<?xml version="1.0" encoding="UTF-8"?>
```

```
<!--
```

This file is part of the Sales Reporting to Music Rights Societies (DDEX-BP-SRSA) defined by the Digital Data Exchange, LLC (DDEX). It provides an XML sample for dual-CommercialModel sales reports from DSPs to Music Rights Societies where the DSP is not required to provide Musical Work information, to the MusicRightsSociety.

NOMENCLATURE

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- Elements notes as "mandatory value" MUST be present with the value indicated to conform with this standard.
- Elements noted as "preferred" MUST be present if available to the MessageSender.
- Elements noted as "optional" MAY be present in an XML file to conform with this standard.
- Elements noted as "optional value" MAY be present with the value indicated to conform with this standard.
- If an element is marked as "mandatory"/"preferred" or "optional", it is only mandatory/preferred/optional, if its parent element is present
- Elements with a technical cardinality of 0-n or 1-n used herein shall be used to provide ALL such information available to the MessageSender
- Elements not shown in this file MAY NOT be used in an XML file to conform with this standard (i.e. if an element not shown here is used, the resulting XML is NOT conforming to this standard)
- XML files conforming to this standard may, or may not, include XML comments, the receipt of the file would typically ignore any such comments
- Empty lines are used to aid reading, they are not part of the rules

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-->

```
<dsr:SalesReportToSocietyMessage xmlns:dsr="http://ddex.net/xml/2010/dsr-main/32"
xmlns:xsi="http://www.w3.org/2001/XMLSchema-instance"
xsi:schemaLocation="http://ddex.net/xml/2010/dsr-main/32/dsr-main.xsd"
MessageSchemaVersionId="2010/dsr-main/32">
<!-- Mandatory value of MessageSchemaVersionId and schemaLocation as shown -->
```

<MessageHeader>

```
<!-- Mandatory -->
<MessageThreadId>xxxxx</MessageThreadId>
<!-- Mandatory -->
<MessageId>xxxx</MessageId>
<!-- Mandatory -->
<MessageSender>
  <!-- Mandatory -->
  <PartyId>xxxx</PartyId>
  <!-- Mandatory -->
  <PartyName>
    <FullName>Example DSP</FullName>
    <!-- Mandatory -->
  </PartyName>
</MessageSender>
<MessageRecipient>
  <PartyId>xxxxx</PartyId>
  <!-- Mandatory -->
  <PartyName>
    <FullName>Example Society</FullName>
    <!-- Mandatory -->
  </PartyName>
</MessageRecipient>
<MessageCreatedDateTime>2009-06-17T13:00:02+01:00</MessageCreatedDateTime>
<!-- Mandatory -->
</MessageHeader>
```

<MessageNotificationPeriod>

```
<!-- Mandatory -->
<StartDate>2009-05-01</StartDate>
<!-- Mandatory -->
<EndDate>2009-05-31</EndDate>
<!-- Mandatory -->
</MessageNotificationPeriod>
```

<ContainedResourceList>

```
<!-- Mandatory -->
```

<SoundRecording>

```
<SoundRecordingId>
  <!-- Mandatory -->
  <ISRC>xxxxx</ISRC>
  <!-- Preferred -->
  <ProprietaryId Namespace="xxxx">xxxx</ProprietaryId>
```

```

    <!-- Mandatory value Namespace should be the DPID of the DSP -->
</SoundRecordingId>
<IndirectSoundRecordingId>
  <!-- Preferred -->
  <ISWC>xxxxx</ISWC>
  <!-- Preferred -->
</IndirectSoundRecordingId>
<ResourceReference>A1</ResourceReference>
<!-- Mandatory -->

<ReferenceTitle>
  <!-- Mandatory -->
  <TitleText>Osez Josephine</TitleText>
  <!-- Mandatory -->
</ReferenceTitle>

<Duration>PT0H02M25S</Duration>
<!-- Mandatory -->

<SoundRecordingDetailsByTerritory>
  <!-- Mandaory -->
  <TerritoryCode>Worldwide</TerritoryCode>
  <!-- Mandatory value -->
  <Title>
    <TitleText>Osez Josephine</TitleText>
    <!-- Mandatory -->
  </Title>
  <DisplayArtist>
    <!-- Mandatory -->
    <PartyName>
      <!-- Mandatory -->
      <FullName>Alain Bashung</FullName>
      <!-- Mandatory -->
    </PartyName>
    <ArtistRole>FeaturedArtist</ArtistRole>
    <!-- Mandatory -->
  </DisplayArtist>
  <IndirectResourceContributor>
    <!-- Preferred -->
    <PartyName>
      <!-- Mandatory -->
      <FullName>Alain Bashung</FullName>
      <!-- Mandatory -->
    </PartyName>
    <IndirectResourceContributorRole>Author</IndirectResourceContributorRole>
    <!-- Mandatory -->
  </IndirectResourceContributor>

</SoundRecordingDetailsByTerritory>
</SoundRecording>

<Video>
  <VideoId>
    <!-- Mandatory -->
    <ISRC>xxxxx</ISRC>
    <!-- Preferred -->
    <ProprietaryId Namespace="xxxx">xxxx</ProprietaryId>
    <!-- Mandatory value Namespace should be the DPID of the DSP -->
  </VideoId>
  <IndirectVideoId>
    <!-- Preferred -->
    <ISWC>xxxxx</ISWC>
    <!-- Preferred -->
  </IndirectVideoId>
  <ResourceReference>A2</ResourceReference>
  <!-- Mandatory -->

  <ReferenceTitle>
    <!-- Mandatory -->
    <TitleText>Bohemian Rhapsody</TitleText>
    <!-- Mandatory -->
  </ReferenceTitle>

  <Duration>PT0H05M49S</Duration>
  <!-- Mandatory -->

  <VideoDetailsByTerritory>

```

```

<!-- Mandatory -->
<TerritoryCode>Worldwide</TerritoryCode>
<!-- Mandatory value-->
<Title>
  <TitleText>Bohemian Rhapsody</TitleText>
  <!-- Mandatory -->
</Title>

<DisplayArtist>
  <!-- Mandatory -->
  <PartyName>
    <!-- Mandatory -->
    <FullName>Queen</FullName>
    <!-- Mandatory -->
  </PartyName>
  <ArtistRole>FeaturedArtist</ArtistRole>
  <!-- Mandatory -->
</DisplayArtist>

<IndirectResourceContributor>
  <!-- Preferred -->
  <PartyName>
    <!-- Mandatory -->
    <FullName>Freddie Mercury</FullName>
    <!-- Mandatory -->
  </PartyName>
  <IndirectResourceContributorRole>ComposerLyricist</IndirectResourceContributorRole>
  <!-- Mandatory -->
</IndirectResourceContributor>

</VideoDetailsByTerritory>
</Video>

</ContainedResourceList>

<ContainedReleaseList>
<!-- Mandatory -->

<Release>
<!-- Mandatory -->

  <ReleaseId>
    <!-- Mandatory -->
    <ProprietaryId Namespace="xxxx">xxxx</ProprietaryId>
    <!-- Mandatory value Namespace should be the DPID of the DSP -->
  </ReleaseId>

  <ReferenceTitle>
    <!-- Mandatory -->
    <TitleText>Osez Josephine</TitleText>
    <!-- Mandatory -->
  </ReferenceTitle>

  <ReleaseResourceReferenceList>
    <!-- Mandatory -->
    <ReleaseResourceReference>A1</ReleaseResourceReference>
    <!-- Mandatory -->
  </ReleaseResourceReferenceList>

  <ReleaseType>Single</ReleaseType>
  <!-- Mandatory -->

  <ReleaseDetailsByTerritory>
    <!-- Mandatory -->
    <TerritoryCode>Worldwide</TerritoryCode>
    <!-- Mandatory value -->
    <DisplayArtist>
      <!-- Mandatory -->
      <PartyName>
        <FullName>Alain Bashung</FullName>
        <!-- Mandatory -->
      </PartyName>
    </DisplayArtist>
  </ReleaseDetailsByTerritory>
</Release>

</ContainedReleaseList>

```

```

<SalesByCommercialModel>
  <!-- Mandatory -->

  <CommercialModelType>SubscriptionModel</CommercialModelType>
  <!-- Mandatory value in accordance with Table 2 -->

  <CurrencyOfAccounting>GBP</CurrencyOfAccounting>
  <!--Mandatory-->

  <SalesByTerritory>
    <TerritoryCode>GB</TerritoryCode>
    <!--Mandatory-->

    <ReleaseTransactions>
      <!-- Mandatory -->
      <ReleaseId>
        <ProprietaryId Namespace="DspReleaseId">4003254</ProprietaryId>
        <!-- Mandatory -->
      </ReleaseId>

      <SalesTransaction>
        <!-- Mandatory -->
        <UseType>OnDemandStream</UseType>
        <!-- Mandatory value in accordance with Table 2 -->
        <UserInterfaceType>PersonalComputer</UserInterfaceType>
        <!-- Optional value in accordance with Table 2-->
        <DistributionChannelType>Internet</DistributionChannelType>
        <!-- Mandatory value in accordance with Table 2 -->

        <SalesData>
          <NumberOfConsumerSalesGross>5</NumberOfConsumerSalesGross>
          <!-- Mandatory -->
          <NumberOfFreeUnitsToConsumers>0</NumberOfFreeUnitsToConsumers>
          <!-- Mandatory -->
          <PriceConsumerPaidExcSalesTax>0.00</PriceConsumerPaidExcSalesTax>
          <!-- Mandatory value in accordance with Table 3 -->
        </SalesData>
      </SalesTransaction>
    </ReleaseTransactions>

    <NumberOfSubscribers>
      <!-- Mandatory -->
      <Quantity>200</Quantity>
      <!-- Mandatory -->
      <UseType>OnDemandStream</UseType>
      <!-- Mandatory value in accordance with Table 2 -->
      <DistributionChannelType>Internet</DistributionChannelType>
      <!-- Mandatory value in accordance with Table 2 -->
    </NumberOfSubscribers>

    <DspNetRevenue>
      <Amount>1000.00</Amount>
      <!-- Mandatory -->
      <UseType>OnDemandStream</UseType>
      <!-- Mandatory value in accordance with Table 2 -->
      <DistributionChannelType>Internet</DistributionChannelType>
      <!-- Mandatory value in accordance with Table 2 -->
    </DspNetRevenue>
  </SalesByTerritory>
</SalesByCommercialModel>

<SalesByCommercialModel>
  <!-- Mandatory -->
  <CommercialModelType>AdvertisementSupportedModel</CommercialModelType>
  <!-- Mandatory value in accordance with Table 2 -->
  <CurrencyOfAccounting>GBP</CurrencyOfAccounting>
  <!-- Mandatory -->

  <SalesByTerritory>
    <TerritoryCode>GB</TerritoryCode>
    <!-- Mandatory -->

    <ReleaseTransactions>
      <!-- Mandatory -->
      <ReleaseId/>

```

```

<!-- Mandatory with no ReleaseId provided -->

<SalesTransaction>
  <UseType>OnDemandStream</UseType>
  <!-- Mandatory value in accordance with Table 2 -->

  <SalesData>
    <!-- Mandatory -->
    <NumberOfConsumerSalesGross>0</NumberOfConsumerSalesGross>
    <!-- Mandatory -->
    <NumberOfFreeUnitsToConsumers>0</NumberOfFreeUnitsToConsumers>
    <!-- Mandatory -->
  </SalesData>
</SalesTransaction>
</ReleaseTransactions>

<DspNetRevenue>
  <!-- Mandatory -->
  <Amount>100.00</Amount>
  <!-- Mandatory -->
  <UseType>OnDemandStream</UseType>
  <!-- Mandatory value in accordance with Table 2 -->
  <DistributionChannelType>Internet</DistributionChannelType>
  <!-- Mandatory value in accordance with Table 2 -->
</DspNetRevenue>
</SalesByTerritory>
</SalesByCommercialModel>

<NumberOfSalesTransactionRecords>1</NumberOfSalesTransactionRecords>
<!-- Mandatory -->

</dsr:SalesReportToSocietyMessage>

```

3.4 Allowed-values used in the Business Profile

Table 4 lists all allowed value sets with their allowed values and definitions that are valid within this standard. Note, that the table below does not contain the allowed value sets for TerritoryCodes, CurrencyCodes and LanguageCode as these are codes maintained by Registration Authorities under the auspices of the International Organisation for Standardisation ISO:

- For a list of ISO TerritoryCodes please visit http://www.iso.org/iso/country_codes/iso_3166_code_lists/english_country_names_and_code_elements.htm and note that DDEX adds one code “Worldwide” with the semantics “A Place including all Territories on Earth”;
- For a list of ISO CurrencyCodes please visit http://www.iso.org/iso/support/faqs/faqs_widely_used_standards/widely_used_standards_other/currency_codes/currency_codes_list-1.htm (DDEX uses the alphabetic code); and
- For a list of ISO LanguageCode please visit http://www.loc.gov/standards/iso639-2/php/code_list.php (DDEX uses the two-letter 639-1 codes).

Table 4 – Allowed-Value-Sets used Sales Reporting to Music Rights Societies Business Profile

Allowed-value set with its allowed values	Definition
ArtistRole	A role of a principal Contributor in relation to a Performance or a Fixation.
Actor	A Party who performs spoken word or mime.
Adapter	An Author of adapted Lyrics of a MusicalWork. Note: The adapted Lyrics may or may not result in a new copyright Creation.
Architect	A Designer of a building.
Arranger	A modifier of musical components of a Work. Note: The arranged MusicalWork may or may not result in a new copyright Creation.
Artist	A principal Contributor to a Performance of a MusicalWork or a NonMusicalWork that results in the creation of a Resource. Note: Used for naming groups as well as individuals.
AssociatedPerformer	An Artist commonly associated with a Work as one of its Performers, and whose identity is only used for accurate Work identification.
Author	A Creator of written or spoken words which form part of a Resource.
Band	A group of individuals who perform vocally and/or instrumentally together.
Cartoonist	A Creator of a cartoon.
Choir	A group of Parties who perform vocally together. Typically, Choirs consist of at least 2 people in

Allowed-value set with its allowed values	Definition
Choreographer	an combination of different vocal ranges.
Composer	A Creator of a dance.
ComposerLyricist	A Creator of the musical elements of a MusicalWork.
ComputerGraphicCreator	A Creator that plays the roles of Composer and Lyricist of a MusicalWork.
Conductor	A Creator of a computer graphics.
Contributor	A Party who leads or conducts a Performance by a group of musicians.
Contributor	A Party contributing to the making of a Creation.
Designer	Contributor(s) to the Release or Resource whose sales/transactions are being reported. This can be the name for presenting the artist to the Consumer.
Director	A Creator of a design.
Ensemble	A Party who leads or supervises actors, e.g. in the production of a movie.
FeaturedArtist	A group of two or more Parties performing a MusicalWork together. Note: An Ensemble may be of any size or any grouping of Performers from a vocal duo to a full orchestra.
FilmDirector	A Party who is not the MainArtist but is acknowledged as a significant Contributor to the Performance. Note: FeaturedArtists are often MainArtists on their own Resources. They are also frequently credited on marketing material using the term featuring
GraphicArtist	A Director of a movie.
GraphicDesigner	A Creator of a drawing.
Journalist	A Designer of graphical elements.
Librettist	A Creator of an article for a magazine or a newspaper.
Lycrist	A Creator of a libretto.
MainArtist	A Creator of the Lyrics of a MusicalWork.
MusicPublisher	A Party who is a principal credited Artist for a Resource.
NonLyricAuthor	A Party which has acquired Rights in one or more MusicalWorks for a specified Territory and Period. Note: A MusicPublisher typically administers and promotes the exploitation of the acquired Works. This term includes OriginalPublisher and SubPublisher.
Orchestra	A Creator of written or spoken words other than Lyrics.
OriginalPublisher	A large group of Parties performing a MusicalWork together, predominantly using musical instruments rather than voice. An Orchestra is typically led by a Conductor.
Painter	A Party which has acquired, from a Creator, Rights in a Creation for a specified Territory and Period.
Photographer	A Creator of a painting.
PhotographyDirector	A Creator of a photograph.
Playwright	A Director of responsible for photography.
PrimaryMusician	A Creator of a stageplay.
Producer	A Party who performs a MusicalWork either vocally or instrumentally and would be considered the principal Contributor for the piece.
Programmer	A Party responsible for an artistic input to the production of a Resource (e.g. a SoundRecording or audiovisual Recording).
ScreenplayAuthor	A Creator of a computer program.
Soloist	A Creator of a screenplay.
StudioPersonnel	A Party who performs the featured Part of a MusicalWork (or a section of it) alone or with only supporting accompaniment.
SubArranger	A Party who is employed in a studio and contributes to the making of a Resource.
SubPublisher	A Creator of arrangements made on behalf of a SubPublisher.
SubstitutedPublisher	A Party which has acquired, by Agreement with a MusicPublisher, Rights in one or more MusicalWorks for a specified Territory and Period. Note: This includes Rights which are passed to subsidiaries or affiliates of a larger Organization.
Translator	A Party acting on behalf of a MusicPublisher or other controller of Rights in a MusicalWork.
Unknown	A Party that translates Lyrics and/or Text from one Language into another. This is also known as sub-Lyricist.
UserDefined	A Type of an Entity used when a sender of a DdexMessage wishes to indicate that the value within the allowed value set is unknown.
CommercialModelType	A Type of an Entity which is defined by a sender of a DdexMessage in a manner acceptable to its recipient.
AdvertisementSupported-Model	A Type of CommercialModel (e.g. SubscriptionModel and PayAsYouGoModel). The CommercialModelType indicates how a Consumer pays for a Service or Release.
AsPerContract	A CommercialModel where the Service or Product offering is financed by revenue generated from the sale of advertising.
FreeOfChargeModel	A Type of an Entity used when a MessageSender wishes to indicate that the value within the allowed value set is defined by the contractual relationship between MessageSender and MessageRecipient.
PayAsYouGoModel	A CommercialModel in which a Resource, Release or Product is made available free of charge to Consumers.
SubscriptionModel	A CommercialModel where the Service or Product offering is financed by revenue generated from payment (set at any level but not zero) for each Usage which the Customer makes of the Service or Product.
Unknown	A CommercialModel where the Service or Product offering is financed by revenue generated from a Customer Subscription.
UserDefined	A Type of an Entity used when a sender of a DdexMessage wishes to indicate that the value within the allowed value set is unknown.
DistributionChannelType	A Type of an Entity which is defined by a sender of a DdexMessage in a manner acceptable to its recipient.
	A Type of DistributionChannel used to disseminate a Service or Release to a Consumer.

Allowed-value set with its allowed values	Definition
AsPerContract	A Type of an Entity used when a MessageSender wishes to indicate that the value within the allowed value set is defined by the contractual relationship between MessageSender and MessageRecipient.
Cable	A DistributionChannel in which Releases are transmitted via a cable network as used by, e.g., Cable TV providers.
IPTV	A DistributionChannel in which Releases are transmitted via Internet Protocol Television networks.
Internet	A DistributionChannel in which Releases are transmitted via the Internet.
InternetAndMobile	A DistributionChannel in which Releases are transmitted via either Internet or MobileTelephone. This is often referred to as dual delivery.
MobileTelephone	A wireless DistributionChannel in which Releases are transmitted via mobile telephony networks, including 1G, 2G, 2.5G and 3G networks.
OnDemandStream	To Stream a Release with full interactivity.
PeerToPeer	A DistributionChannel in which Releases are transmitted via computer networks that rely primarily on the computing power and bandwidth of the participants in the network rather than concentrating on a relatively low number of servers.
Physical	Distribution of Releases via physical Carriers, such as CDs.
Satellite	DistributionChannel in which Releases are transmitted via Satellites.
Unknown	A Type of an Entity used when a sender of a DdexMessage wishes to indicate that the value within the allowed value set is unknown.
UserDefined	A Type of an Entity which is defined by a sender of a DdexMessage in a manner acceptable to its recipient.
MusicalWorkContributorRole	A role played by a Contributor in relation to a MusicalWork.
Adapter	An Author of adapted Lyrics of a MusicalWork. Note: The adapted Lyrics may or may not result in a new copyright Creation.
Arranger	A modifier of musical components of a Work. Note: The arranged MusicalWork may or may not result in a new copyright Creation.
AssociatedPerformer	An Artist commonly associated with a Work as one of its Performers, and whose identity is only used for accurate Work identification.
Author	A Creator of written or spoken words which form part of a Resource.
Composer	A Creator of the musical elements of a MusicalWork.
ComposerLyricist	A Creator that plays the roles of Composer and Lyricist of a MusicalWork.
Contributor	A Party contributing to the making of a Creation.
Contributor	Contributor(s) to the Release or Resource whose sales/transactions are being reported. This can be the name for presenting the artist to the Consumer.
Librettist	A Creator of a libretto.
Lyricist	A Creator of the Lyrics of a MusicalWork.
MusicPublisher	A Party which has acquired Rights in one or more MusicalWorks for a specified Territory and Period. Note: A MusicPublisher typically administers and promotes the exploitation of the acquired Works. This term includes OriginalPublisher and SubPublisher.
NonLyricAuthor	A Creator of written or spoken words other than Lyrics.
OriginalPublisher	A Party which has acquired, from a Creator, Rights in a Creation for a specified Territory and Period.
SubArranger	A Creator of arrangements made on behalf of a SubPublisher.
SubPublisher	A Party which has acquired, by Agreement with a MusicPublisher, Rights in one or more MusicalWorks for a specified Territory and Period. Note: This includes Rights which are passed to subsidiaries or affiliates of a larger Organization.
SubstitutedPublisher	A Party acting on behalf of a MusicPublisher or other controller of Rights in a MusicalWork.
Translator	A Party that translates Lyrics and/or Text from one Language into another. This is also known as sub-Lyricist.
Unknown	A Type of an Entity used when a sender of a DdexMessage wishes to indicate that the value within the allowed value set is unknown.
UserDefined	A Type of an Entity which is defined by a sender of a DdexMessage in a manner acceptable to its recipient.
ReleaseType	A Type of Release according to its content, Duration and/or number of components. Note: a ReleaseType is the form in which a ReleaseCreator anticipates offering a Release to Consumers.
AdvertisementVideo	A Video created for specifically to promote another Video, embodying a MusicalWork.
Album	A Release that is a digital equivalent of a physical SoundCarrier of an extended Duration, typically containing multiple Tracks of SoundRecordings. It may also contain bonus Resources.
AlertToneRelease	A Release containing a Resource for use as an AlertTone primarily on MobileTelephones.
Animation	An audio-visual Recording using a rapid display of a sequence of images of 2-D or 3-D artwork or model positions in order to create an illusion of movement.
AsPerContract	A Type of an Entity used when a MessageSender wishes to indicate that the value within the allowed value set is defined by the contractual relationship between MessageSender and MessageRecipient.
AudioClipRelease	A Release predominantly containing excerpts from SoundRecordings.
BackCoverImageRelease	A Release containing an Image Resource that, in the physical equivalent Product, is a back cover image.
BookletBackImageRelease	A Release containing an Image Resource that, in the physical equivalent Product, is a back image of a booklet.
BookletFrontImageRelease	A Release containing an Image Resource that, in the physical equivalent Product, is a front image of a booklet.
BookletRelease	A Release containing an Image Resource that, in the physical equivalent Product, is a booklet.
Bundle	A Release comprising more than one Resource of different ResourceTypes. Bundles are

Allowed-value set with its allowed values	Definition
ConcertVideo	typically used in electronic distribution.
CorporateFilm	A Video recording of a live Performance, usually of music, before an audience.
DocumentImageRelease	An audio-visual Recording made for use within a corporate entity. Examples include company-internal training videos.
Documentary	A Release containing an Image Resource that, in the physical equivalent Product, is a document.
EBookRelease	An audio-visual Recording that presents a social, political, scientific or historical subject. Documentaries include current affairs programmes, TV magazines, biographies and making of programs.
Episode	A Release typically for use as an EBook.
FeatureFilm	A Part of a Series made available at a specific point in time. It may be that a Season or Series is not yet complete when an Episode is made available. Episodes include pilots.
FrontCoverImageRelease	An audio-visual Recording made for initial distribution in cinemas, where it would be the main attraction of the screening, or prime-time television.
IconRelease	A Release containing an Image Resource that, in the physical equivalent Product, is a front cover image.
InfomercialVideo	A Release containing an Image Resource, that is typically used as pictogram in graphical user interfaces, to represent the Release or a Resource or Party related to the Release, and which can be selected to perform a function.
InteractiveBookletRelease	A Video created for specifically to promote another Video, embodying a MusicalWork.
KaraokeRelease	A Release typically for use as an InteractiveBooklet.
LiveEventVideo	A Release typically for use in Karaoke applications.
LogoRelease	An audio-visual Recording capturing an Event such as a sporting event, theatrical performances, etc.
LongFormMusicalWorkVideoRelease	A Release containing an Image Resource, that is typically used as a logo to represent parties associated with the Release.
LongFormNonMusicalWorkVideoRelease	A Release containing typically one or more LongFormMusicalWorkVideo Resources.
LyricSheetRelease	A Release containing typically one or more LongFormNonMusicalWorkVideo Resources.
MusicalWorkBasedGameRelease	A Release containing typically one or more lyric sheet Resources.
MusicalWorkClipRelease	A Release containing typically one or more MusicalWorkBasedGame Resources.
MusicalWorkReadalongVideoRelease	A Release containing typically one or more MusicalWorkClip Resources.
MusicalWorkTrailerRelease	A Release containing typically one or more MusicalWorkReadalongVideo Resources.
MusicalWorkVideoChapterRelease	A Release containing typically one or more MusicalWorkTrailer Resources.
News	A Release containing typically one or more MusicalWorkVideoChapter Resources.
NonMusicalWorkBasedGameRelease	An audio-visual Recording, usually regularly scheduled, which reports current events.
NonMusicalWorkClipRelease	A Release containing typically one or more NonMusicalWorkBasedGame Resources.
NonMusicalWorkReadalongVideoRelease	A Release containing typically one or more NonMusicalWorkClip Resources.
NonMusicalWorkTrailerRelease	A Release containing typically one or more NonMusicalWorkReadalongVideo Resources.
NonMusicalWorkVideoChapterRelease	A Release containing typically one or more NonMusicalWorkTrailer Resources.
NonSerialAudioVisualRecording	A Release containing typically one or more NonMusicalWorkVideoChapter Resources.
PhotographRelease	An audio-visual Recording that is not part of a Series or Season.
RingbackToneRelease	A Release containing typically one or more Photograph Image Resources.
RingtoneRelease	A Release containing a Resource for use as an Ringbacktone primarily on MobileTelephones.
ScreensaverRelease	A Release containing a Resource for use as an Ringtone primarily on MobileTelephones.
Season	A Release containing a Resource for use as a Screensaver.
Series	A Set of Episodes. Typically, a Season contains all Episodes to be made available in a pre-determined time frame, which often is within a twelve-month period. It may be that a Series is not yet complete when an Season is made available.
SheetMusicRelease	A Set of Resources (Episodes) designed to be made available sequentially.
ShortFormMusicalWorkVideoRelease	A Release containing typically one or more Resources representing sheet music.
ShortFormNonMusicalWorkVideoRelease	A Release containing typically one or more ShortFormMusicalWorkVideo Resources.
Single	A Release containing typically one or more ShortFormNonMusicalWorkVideo Resources.
SingleResourceRelease	A Release with a short total Duration, typically containing one or two Tracks of SoundRecordings.
TrackRelease	A Release containing a single Resource.
TrailerVideo	A Release containing normally one SoundRecording.
TrayImageRelease	A Video created for specifically to promote another Video, embodying a MusicalWork.
Unknown	A Release containing an Image Resource that, in the physical equivalent Product, is a TrayImage.
UserDefined	A Type of an Entity used when a sender of a DdexMessage wishes to indicate that the value within the allowed value set is unknown.
	A Type of an Entity which is defined by a sender of a DdexMessage in a manner acceptable to

Allowed-value set with its allowed values	Definition
VideoChapterRelease	its recipient.
VideoClipRelease	A Release containing typically one or more LongFormNonMusicalWorkVideo Resources.
VideoScreenCaptureRelease	A Release predominantly containing excerpts from Videos.
VideoSingle	A Release containing typically one or more VideoScreenCapture Image Resources.
WallpaperRelease	A Release with a short total Duration, typically containing one or two ShortFormVideos.
	A Release containing a Resource for use as a Wallpaper.
UseType	A Type of a nature of a Service, or a Release, as used by a Consumer.
AsPerContract	A Type of an Entity used when a MessageSender wishes to indicate that the value within the allowed value set is defined by the contractual relationship between MessageSender and MessageRecipient.
ConditionalDownload	To Download under a condition (e.g. tethered to a service or device).
ContentInfluencedStream	To Stream where the only interactivity provided allows the Consumer to start, stop, pause, fast forward and rewind the Stream, and where there is limited flexibility to influence the content of the Stream.
Display	To display a Resource on a device where it will disappear when the device is switched off.
Download	To transfer a Release from a Service's Computer to a Consumer's Computer for later consumption.
Narrowcast	To Deliver a Resource to a specific list of recipients, by terrestrial or satellite transmission.
NonInteractiveStream	To Stream a Release as part of a scheduled program that has been a-priori arranged. Consumers cannot directly influence the content or order of a NonInteractiveStream. NonInteractiveStreams are often referred to as web casts or pre-programmed Streams.
OnDemandStream	To Stream a Release with full interactivity.
PermanentDownload	To Download for permanent storage and subsequent consumption by the Consumer.
PlayInPublic	To play a Resource in a Release publicly.
Podcast	To Deliver a series of Resources as a download via web syndication.
Print	To Copy a Resource on paper or another permanent Medium where it can be seen.
Rent	To allow access to a Release for a limited Period of Time.
TimeInfluencedStream	To Stream where the only interactivity provided allows the Consumer to start, stop, pause, fast forward and rewind the Stream.
Unknown	A Type of an Entity used when a sender of a DdexMessage wishes to indicate that the value within the allowed value set is unknown.
UseAsAlertTone	To use a Resource in a Release as an alert primarily on a MobileTelephone for an event other than an incoming phone call. Examples: an incoming text message or a new voice mail.
UseAsKaraoke	The use of a Release for a form of entertainment in which an amateur singer or singers sing along with recorded music on microphone.
UseAsRingbackTone	To Use a Resource in a Release as the audible ringing that is heard primarily on a MobileTelephone by the calling party after dialing and prior to the call being answered at the receiving end.
UseAsRingtone	To use a Resource in a Release as an alert for an incoming phone call primarily on a MobileTelephone.
UseAsScreensaver	To use a Resource in a Release as a screen saver for an idling device.
UserDefined	A Type of an Entity which is defined by a sender of a DdexMessage in a manner acceptable to its recipient.
UserMakeAvailableLabel-Provided	A UseType in which Consumers use a Release as part of their own Creation (e.g. a web site) only when the Release is provided by the ReleaseCreator to the service provider (e.g. the web site hosting company) and where the ReleaseCreator has stipulated to the service provider the ways in which the Release may be used by Consumers and these stipulations are conveyed to Consumers.
UserMakeAvailableUser-Provided	A UseType in which Consumers use a Release as part of their own Creation (e.g. a web site) when the Release is not provided by the ReleaseCreator to the service provider (e.g. the web site hosting company) but by the Consumer or by other Consumers making the Release available through the service provider.
Webcast	To Deliver a Resource over the Internet using streaming technology.
UserInterfaceType	A Type of physical interface by which a Consumer uses a Service or Release.
AsPerContract	A Type of an Entity used when a MessageSender wishes to indicate that the value within the allowed value set is defined by the contractual relationship between MessageSender and MessageRecipient.
ConnectedDevice	A device for interacting with Releases that is directly connected to the Internet. This includes set-top boxes.
GameConsole	An interactive entertainment Computer or electronic device with the primary function to manipulate the video display signal of a display device (a television, monitor, etc.) to display a game.
Jukebox	A device for playing back audio and/or audio-visual Resources in a defined public location on demand by an individual Consumer usually following payment.
KaraokeMachine	A device for Karaoke applications.
Kiosk	A device in a fixed physical location for vending Resources chosen by an individual Consumer usually upon payment onto a physical Carrier.
LocalStorageJukebox	A Jukebox where the Releases are stored locally.
PersonalComputer	A small Computer based on a microprocessor. In addition to the microprocessor, a PersonalComputer has a keyboard for entering data, a monitor for displaying information, speakers for producing sound and a storage device for saving data. A PersonalComputer may be a desktop or laptop, and it may run a variety of OperatingSystems.
PhysicalMediaWriter	A device that can be used to transfer Resources to physical media such as CD-ROMs, DVDs or flash memory.

Allowed-value set with its allowed values	Definition
PortableDevice	A small, portable device with many of the features of a laptop PersonalComputer, which is also or primarily designed for storing, organizing and playing Resources.
RemoteStorageJukebox	A Jukebox where the Releases are stored remotely and are accessed during play-back.
Unknown	A Type of an Entity used when a sender of a DdexMessage wishes to indicate that the value within the allowed value set is unknown.
UserDefined	A Type of an Entity which is defined by a sender of a DdexMessage in a manner acceptable to its recipient.